

N°1 MGI Group

Portfolio Design



mgigroup
Italian marble since 1948



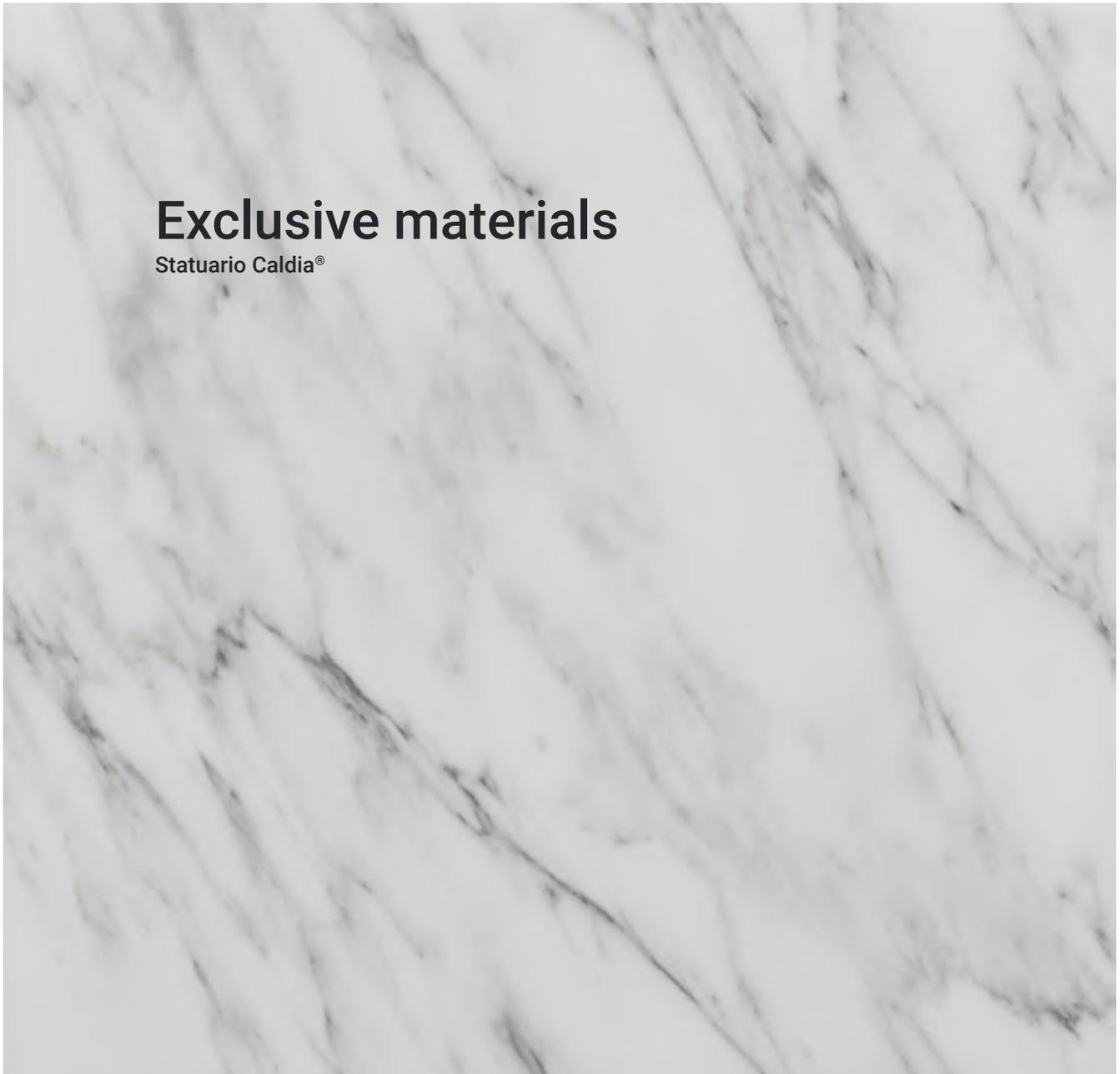
The innate soul of marble.



MGI, since 1948

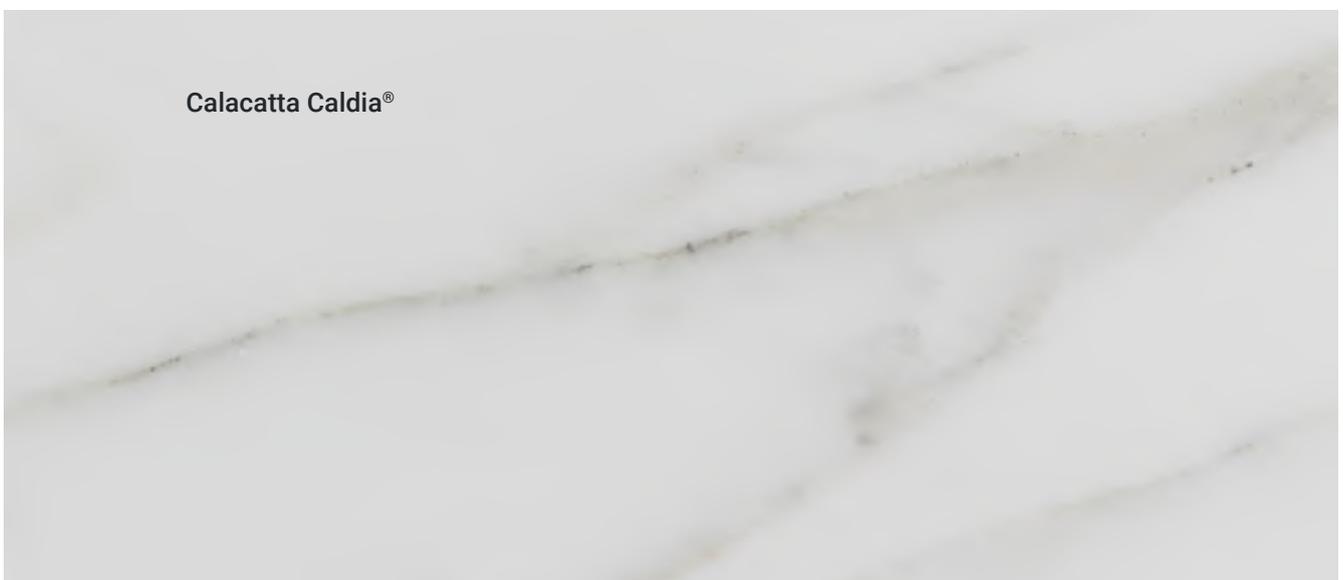
Everything stems from the love for marble. Solid marble, worked with the craftsmanship of those who know how to transform a block into a small work of art, highlighting its essence, underlining its intrinsic material and sensorial qualities. Italian marble and Granite - in over 70 years of experience in the excavation and processing of natural stone, the MGI Group has made the continuous search for quality its mission, especially with marbles such as the unmistakable **Caldia®**.

Caldia® - **Cal'dor®** - **Bianco Carrara** - **Lapys Grey®** - **Botticino Classico®** - **Perlato Sicilia Cofano®**
Riviera Beige® - **Verde Issorie®**



Exclusive materials

Statuario Caldia®



Calacatta Caldia®



Cal'dor® Bianco



Cal'dor® Dorato



Bianco Carrara C/CD

Exclusive materials

Lapys Grey®

Silver MGI



Bardiglio





Perlato Sicilia Cofano®



Riviera Beige®

Exclusive materials

Botticino Classico®

Exclusive materials

Verde Issorie®

The finest materials

come from Italy.

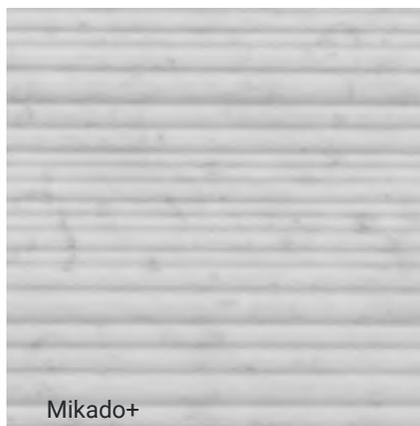
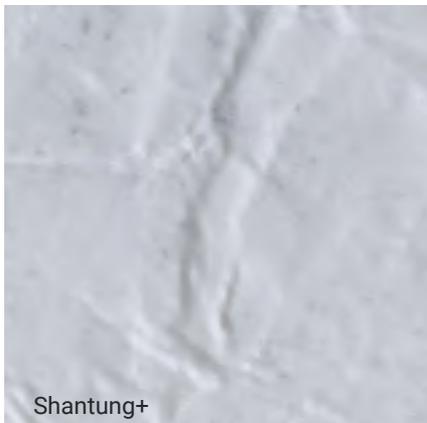
From Sicily to the Aosta Valley, MGI guarantees a collection of exclusive materials, precious for their rare beauty, extraordinary for their colour harmony. All marbles, from *Caldia*® to *Botticino Classico*®, from *Perlato Sicilia Cofano*® to *Verde Issorie*®, are the quintessence of the Made in Italy brand as a symbol of beauty, excellence and unparalleled reliability.





Authentic textures.

For MGI, marble is synonymous with emotions, so it redesigns the surface finishes to increase the possibilities for customization. "Texture" is the word that sums up all the sensorial qualities that a surface can possess, and therefore express and communicate. "Sensorial" because they stimulate perceptible qualities: a smooth cladding can convey a sense of stillness, but also of precision, reliability and cleanliness; a rough panel, on the other hand, can communicate more authenticity and naturalness (because it is nature that offers us rough and grainy surfaces). The careful material selection process is therefore associated with the continuous search for decorative effects that also affect the surface textures that can lend character and personality to the spaces.





Marble is forever.

- Compact, versatile, resistant to bending, torsion and wear.
- Non-toxic, does not emit vapours, gases, emissions, fumes or fine dust.
- It does not encourage the growth of mould and microorganisms, bacteria, fungi.
- Antibacterial, antiallergic, hygienic.
- Flame retardant (fire reaction class A1 of building materials UNI EN 13501-1).
- Recyclable, reusable indefinitely and durable, it guarantees an unlimited duration.
- Contributes significantly to sustainable architecture according to the parameters of LEED® certification.



Pietra Naturale Autentica is a business network created to foster and protect the use of natural stone and to promote the qualities, virtues and potentialities that only an authentic product can express.



Owned quarries

Carrara (MS)	Fantiscritti Figaia Vennai
Massa (MS)	Caldia
Botticino (BS)	Menga Bassa, Lombarda Marmi
Trapani (TP)	Monte Cofano, Sicilmarmi

MGI has always been at the forefront in creating solutions that can give a further boost to the growth process. Direct control over the raw material, allowing monitoring of all process stages, from the raw block to the finished product, is fundamental to its positioning and worldwide expansion. In fact, the key to creating quality solutions in stone is the selection directly from source to guarantee high quality large quantities, two crucial aspects for large-scale projects.

Quarry

Caldia

Owned quarries

Control of the supply chain is an extraordinary lever that pushes the Group to stay one step ahead along the entire value chain, in an increasingly competitive global market. By controlling the extraction, the Group is able to offer materials of unparalleled quality for highly prestigious architectural solutions all over the world. The special combination of experience and sensitivity allows us to understand if a block is suitable and to reveal the wonderful essence that it contains. All manufacturing processes, from excavation to cutting of materials, are performed according to ISO protocols and with an eye on the environment, trying to limit as much as possible the impact resulting from the transformation of stone products.

Certificates





Quarry

Caldia

One Vanderbilt Manhattan, NY

What is a piece of marble?

There are technical answers. There are creative answers. There are poetic answers.

With this fantastic material, MGI builds a splendid collection of answers to a question that has always been carved into curiosity, desires, the need to magnify the space of architects and designers.







Unique pieces.

As history shows, using marble means embracing a design culture that goes beyond standardization and is not afraid of a fleeting thought, banality, imitations. Each piece is unique, characterized by polychrome shades, designs and nuances indelibly imprinted by nature. Each piece has an everlasting architectural wealth potential.



Open to the challenges of the new millennium.

The extremely fast paced progress of design opens up possibilities that could not even be imagined before. Thanks to the most advanced technologies that make it possible to work marble more easily and to lighten it, daring experiments are possible by tapping into diversity and authenticity, provided that there is a thorough knowledge of the material. In fact, only natural stone can create effects that are impossible with any synthetic material and be worked with thicknesses and volumes capable of supporting the creativity of any project.



An all-Italian story with an international future.

3 buildings, an area of almost 70,000 m², a splendid view of the Apuan Alps, a workshop behind a large square where the blocks are shown to good effect, and a showroom with a selection of the finest finished slabs, the exclusive pleasure of 'touch' and 'feel' that accompanies each product. The showroom is backed-up digitally to make the selection of available slabs easier, faster and more direct.





Attentiveness that can be seen at every stage of the production process.

Each material is chosen specifically and lends itself to different operations that will be carried out using different techniques and tools. The production phases involve both cutting and final processing machinery such as polishers, contouring machines and surface finishing tools. The use of traditional techniques is a key factor for the final touch. A mix of technology and high-level craftsmanship that has been passed down through generations and refined over time as true 'hands-on knowledge', enables the wishes of designers and architects to be fulfilled.





Up to the pre-installation tests.



1,000 m² is dedicated to the dry-lay area for mock-ups and material inspection, in which the finished products are arranged in such a way as to simulate the end result and check the quality, effect and aesthetic elegance. Each piece is numbered as a guide in reconstructing the final assembly, especially where there are solutions with very marked designs. Authenticity and perfect implementation, ingenuity and passion since 1948.



Here are some of the architects, designers and property developers with whom the MGI Group collaborates -the most prestigious names in international architecture.

**Projects with a
timeless charm,
elegant shapes and
details that contain
a magnificent
obsession, excellence.**



LONG ISLAND RAILROAD
OBSERVATION DECK

METRO-NORTH RAILROAD
SUBWAY 4-5-6-7-S
VANDERBILT PASSAGE



One Vanderbilt

Owner	SL Green Realty Corp.
Architect	KPF
Location	New York City (NY), USA
Material	Polished Statuario Caldia® <i>True White</i>

This is the most extraordinary new skyscraper in Midtown Manhattan, One Vanderbilt transforms the Grand Central District experience with its new architectural style. The second tallest executive building in NYC, designed by Kohn Pedersen Fox Associates, Statuario Caldia® True White marble in a polished finish is the choice for the cladding of the 2 lobbies, 3 corridors, elevator shafts and 7 majestic columns.

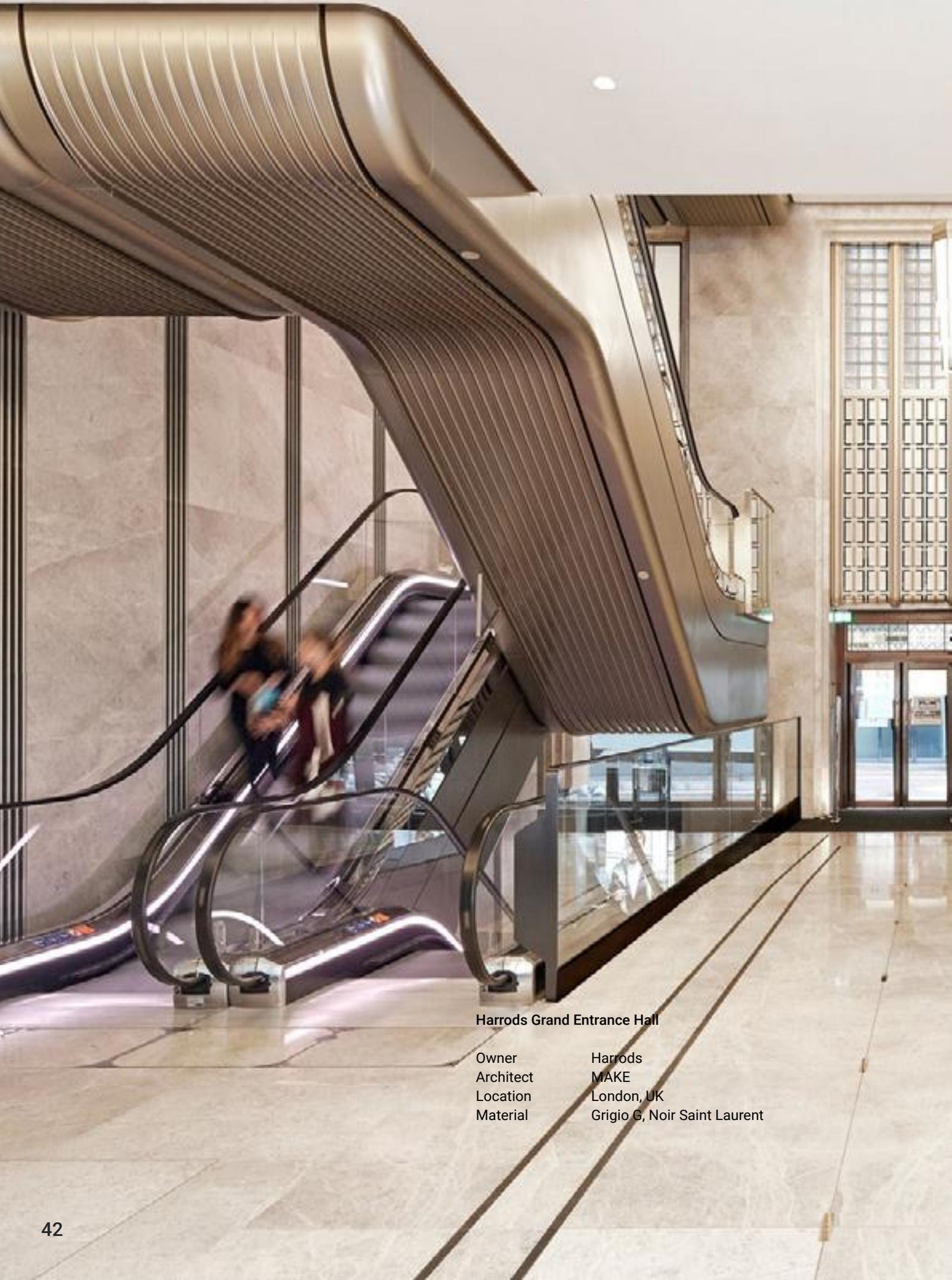




Each column is up to 15 metres high with a diameter of about 2 metres and inclinations ranging from 1 to 3 degrees, following the profile of the building's main façade. For the production of concave claddings, research has concentrated on achieving the maximum technical and aesthetic performance, mixing excellent resistance with the eternal beauty of marble.

Beauty not to be wasted: Always attentive to optimizing the use of the material, by designing the progression of the cut within the block, MGI has reduced waste by about 30%. The columns enhance the elegant lobby as solid decorative elements made in the MGI workshop.





Harrods Grand Entrance Hall

Owner	Harrods
Architect	MAKE
Location	London, UK
Material	Grigio G, Noir Saint Laurent



The Make Architects project moves sinuously between sartorial architecture and designer renovation to give a new, extremely contemporary and refined face to the entrance to the Harrods department store. The intervention concerns the spectacular entrance to the flagship store in Knightsbridge. Materials used: Grigio G - excavated in Tuscany, in Suvereto, a fine marble that finds its exclusivity in the soft shades, 'deerskin' effect. Classic and timeless, it adds value to the choices of the architects who give it a new use from a contemporary perspective within large spaces such as the 6 floors of Harrods. And Noir Saint Laurent, a warm and prized black marble rippled by white and golden veins with a refined design, suitable for interior decoration.



520 West 28th Street

Owner	Related Companies
Architect	Zaha Hadid
Location	New York City (NY), USA
Material	Polished Statuario Caldia®

Zaha Hadid's international portfolio features for the most part soft curves inspired by nature. This sensitivity is also reflected in 520 West 28th Street, an 11-story luxury residential building located in Chelsea on the High Line, NYC. Enhanced with highly prestigious street-level art galleries, the collection of residences at 520 West 28th Street is Zaha's vision for modern living. The MGI Group supplied the Statuario Caldia® marble, chosen to contrast the Nero Marquinia on the walls. Materials that become fundamental ingredients for bathroom coverings, thanks to their unique ability to bring brightness and splendour, adding value and charm. A truly classy choice.



The Shops and Restaurants at Hudson Yards

Owner	Related Companies
Architect	KPF
Location	New York City (NY), USA
Material	Polished Lapys Grey®

Located in the centre of West Manhattan and designed by architects Kohn Pedersen Fox and Elkus Manfredi, this seven-story mall houses more than 100 different shops and restaurants. The MGI Group has manufactured and supplied 15,000 m² of Lapys Grey® marble in 3 cm polished rectangular and trapezoidal panels for all five retail floors. The architect has chosen a special geometry created with unique pieces with non-interchangeable directional grain, thus creating a play on shapes with a new and original effect.

565 Broome SoHo

Owner	Bizzi & Partners Development
Architect	RPBW / RDAI
Location	New York City (NY), USA
Material	Polished Statuario Caldia®



This is the first New York residential project designed by the famous Pritzker Prize winning architect, Renzo Piano. The 30-story structure is located in one of the most historic neighbourhoods in New York and is a tribute to transparency thanks to the external light that enters through the floor-to-ceiling windows. The sunsets that colour the Hudson River warm the residences at 565 Broome Street where the MGI Group supplied the Statuario Caldia®, synonymous with craftsmanship and luxury, for the bathrooms. The architects have chosen the beauty of authentic materials: by keeping an austere palette, the quality of the stone is accentuated.





Mango Edimburgo

Owner	MANGO
Architect	interno
Location	Scozia, UK
Material	Polished Bianco Carrara

Spanish retailer Mango continues its expansion plan with the opening of a new store in Edinburgh, Scotland. The design choice blends classic and contemporary: the polished White Carrara marble shelf intersects with the 'split stone' effect texture chosen for the front that brings to mind a natural architecture. The Linen+ texture was used for all the cladding, where the materials gain a pleasantness that acquires brightness and visual power. A 'striped effect' process that increases its versatility of use and aesthetic value.



1290 Avenue of the Americas

Owner	Vornado Realty Trust
Architect	MdeAS
Location	New York City (NY), USA
Material	Polished Statuario Caldia®

Spanning the entire block between 51st and 52nd streets on the east side of 6th Ave, this 45-story tower (43 for offices and a 2-story lobby) was built in 1963 and contains over 190,000 m² of rentable space. In 2012 Vornado, the building's owner, announced the start of the renovation process. MGI has supplied Statuario Caldia® in panels cut to size for the walls and floors of the entire entrance area, including the north and south corridors leading to the lifts; in total, 3,000 m² of polished marble panels were installed.





EXIT

1
-
6

HACHETTE BOOK GROUP
STATE STREET
WENNER MEDIA



A'DESIGN AWARD
& COMPETITION 

Design and innovation.

MÖBIUS CHAIR & SOFÀ, designed by the architect Giuseppe Fallacara, represents the state-of-the-art of research into stone materials and manufacturing techniques. The chair is made with a 2 cm thick strip of Perlato Sicilia Cofano® marble, reinforced with a layer of carbon fibre on the back.

MGI, since 1948

Owned quarries and a large group in which each company is an ambassador in the world of finest Italian marble.



Marmi e Graniti d'Italia
Shape. Unique. Stone.

A. BERNACCA



Sicilmarmi
Perlato Sicilia Cofano®



Lombarda Marmi
Botticino Classico®



StoneLAB

MGI is a forward-looking Italian Group with solid roots, a leader in the international stone industry for over 70 years.

Everything stems from the love for marble. Solid marble, worked with the craftsmanship of those who know how to transform a block into a small work of art, up to highlighting its essence, underlining its intrinsic material and sensorial qualities. It is from this passion that MGI was created, founded in 1948 by Cavaliere del Lavoro [Order of Merit for Labour] Dr. Giacomo Caruso in Sicily extracting the Perlato Sicilia Cofano® marble.





Lombarda Marmi.

One of the pioneers of the Italian stone industry.

Lombarda Marmi has been extracting Botticino Classico® since 1996, an adventure that began where the world of marble is the cornerstone of a millennial culture, where tradition is the driving force to look beyond the horizon. Today it is a landmark company in the sector and a reference model for mining, during its operation it has successfully adapted its business strategy to the needs of the stone market, always offering quality combined with safety and environmental protection and a complete support service thanks to highly specialized professionals.

m a r m o®

BOTTICINO
c l a s s i c o


CONSORZIO PRODUTTORI
MARMO BOTTICINO CLASSICO

M A D E I N T H E I T A L I A N S T Y L E

Lombarda Marmi 25th Anniversary

Il Gandhi di Botticino.



A milestone celebrated with the work by street artist Vera Bugatti, in collaboration with Fabio Maria Fedele. A one-of-a-kind mural: in the heart of the Brescia marble basin, the second in Italy, after that of Carrara, the artist has renewed the landscapes of Cava Menga Bassa with a large work of art over 30 metres long on a surface of about 320 square metres that embellishes a marble wall with a depiction of Gandhi. In the painting, the subject is in communion with his surroundings. His penetrating gaze aspires to spread an introspective message of peace, tolerance, understanding. Gandhi is reborn in Botticino with Tempus Edax Rerum, a thank you that is also a good luck message, to look to the next 25 years with courage and optimism.



People

Long-term shared value.

MGI's strength also, indeed above all, lies in something else, something that has nothing to do with the quality of the materials or the groundbreaking machinery. It is the human factor. Unity is strength, which is why the partnership allows the creation of a unique synergy so that each company within the MGI Group generates virtuous economies in terms of investments, agility, efficiency and time-to-market.



A sustainable future.

Each company is made up of people who become part of a family, treating the products as they would with something of their own, putting all their care and passion into their daily work.



GREEN DESIGN THINKING



ESCAVAZIONE
RESPONSABILE

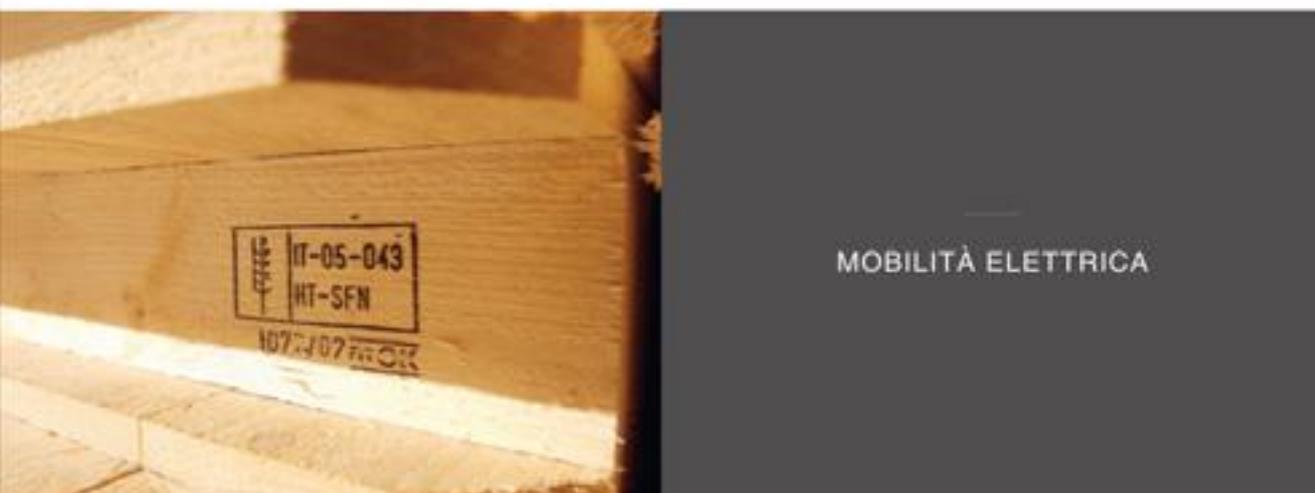


RIDUZIONE SCARTO

MGI adopts a sustainable and integrated business model to seize the opportunities that put renewable energy and waste reduction at the forefront. The virtuous path involves water and energy efficiency management in the workshop and the installation of photovoltaics for self-consumption of clean energy. The very high standards meet the requirements of the Quality and Environmental Management System; annual maintenance audits ensure that the identified criteria are met impartially. With this particular sensitivity in MGI, even mobility becomes electric. The company fleet will be wholly made up of zero-emission cars.



MARCHIO FITOSANITARIO
VOLONTARIO FITOK



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Italian marble since 1948

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