



CATALOGUE 11.22

FLOORING GRADES AND FINISHING

Grading ●▲■

The grades of the timber species are selected in accordance with UNI EN 13489.

Top-class grade ●▲

This is the most refined grade of the wood which features beautiful shades of colour and very few, if any, sound knots.
A top-class grade surface will have a more uniformed look.

Natural grade ■

This grade of wood sports knots of bigger size and a wider colour variation between the planks.
Any holes, cracks, or imperfections, which are natural features of the wood, are wisely filled using wood fillers.

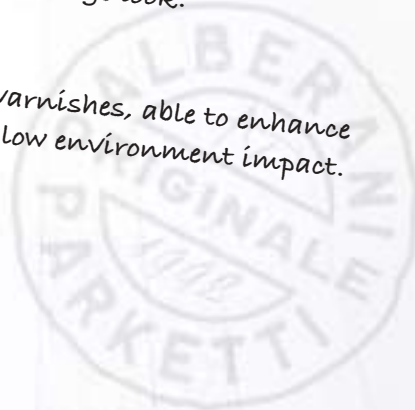
Finishing

UV oil

A water-repellent product, obtained by applying flavoured UV oil.
Ideal for customising the wood and for a vintage look.

Hydro-Lak

A product made of next-gen water-based varnishes, able to enhance the naturalness of wood and guarantee a low environment impact.



PROCESSING TECHNIQUES AND LAYING WOOD PATTERNS

Processing techniques

Smooth

Open grain, sanded and smooth parquet featuring simple lines.

Light brushed

Gently brushed, it gives a velvet touch to the floor, enhancing the natural look of the wood.

Brushed

A carved surface with a rough effect gives a more lived-in style to the environment.

Bevelled

Each side of the plank is slightly bevelled, giving character and uniqueness to the room.

Planed

Hand-planing creates irregularities and undulations, giving the wood surface an aged look.

Sawn-edge

Perpendicular carving highlights the irregularity of the surface, giving the wood floor a modern and sophisticated look.

Hand-scraped

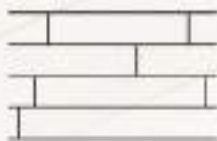
Hand-scraping adds character to the surface, making each plank unique and enhancing the naturalness of the wood.

Original patina

Original antique wooden floorboards, aged by time and from use. The surface is not processed, it is only cleaned to preserve and restore its original condition. The hydro-lak finish gives the wood floor a natural raw effect.

Laying wood pattern styles

Brick bond



Herringbone



Chevron 45°



Chevron 60°



ITALIAN WALNUT COVER
top class grade ●▲

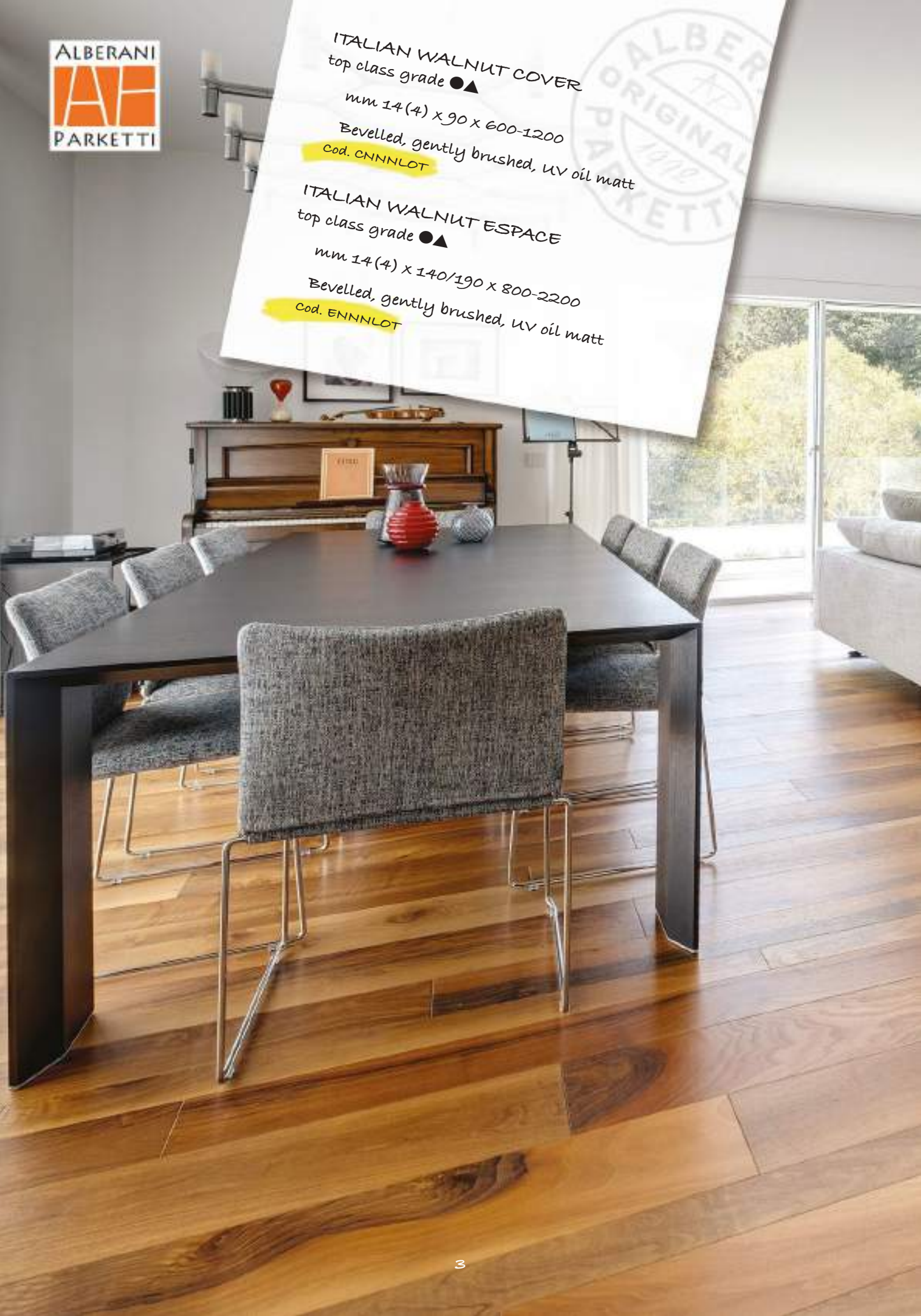
mm 14 (4) x 90 x 600-1200

Bevelled, gently brushed, UV oil matt
Cod. CNNNLOT

ITALIAN WALNUT SPACE
top class grade ●▲

mm 14 (4) x 140/190 x 800-2200

Bevelled, gently brushed, UV oil matt
Cod. ENNNLOT





ITALIAN WALNUT HERRINGBONE
top class grade ●▲

mm 14(4) x 90 x 500-600

Bevelled, gently brushed, uv oil matt
cod. CSNNLOT

ITALIAN WALNUT CHEVRON
top class grade ●▲

mm 14(4) x 90 x 500-600

Bevelled, gently brushed, uv oil matt
cod. CUNNLOT



ITALIAN WALNUT VULCANO
natural grade ■

mm 14 (4) x 140/190 x 800-2200

Bevelled, gently brushed, pigmented,
UV oil matt

Cod. EFNULON

ITALIAN WALNUT NATURE
natural grade ■

mm 14 (4) x 140/190 x 800-2200

Bevelled, gently brushed, UV oil matt

Cod. ENNULON





WHITE-WASHED ITALIAN WALNUT
top class grade ●▲

mm 14 (4) x 140/190 x 800-2200

Bevelled, gently brushed, UV oil matt
Cod. EFNSLOT

ITALIAN WALNUT CRUDO
top class grade ●▲

mm 14 (4) x 140/190 x 800-2200

Bevelled, gently brushed, Hydro-Lak
Cod. ENNDLIT


HAND-SCRAPED ITALIAN WALNUT
natural grade ■

mm 14 (4) x 90/140/190 x 800-2200

Bevelled, brushed, hand-scraped, Hydro-Lak

Cod. EONZZIN

SAWN-EDGE ITALIAN WALNUT
natural grade ■
mm 14(4) x 90/140/190 x 800-2200
Bevelled, brushed, sawn-edge, Hydro-Lak
Cod. EONFFIN



PLANED ITALIAN WALNUT
top class grade ●▲
mm 14(4) x 140/190 x 800-2200
Bevelled, brushed, planed, Hydro-Lak
Cod. EONPRIT



ITALIAN WALNUT VENAVIVA
top class grade ●▲

mm 22(5) x (different widths and irregular formats) x 1500-4000

Bevelled, gently brushed, Hydro-Lak

Cod. EONVLIT



OLIVE COVER
top class grade ●▲

mm 14 (4) x 90 x 600-1000

Bevelled, smooth, UV oil matt

Cod. CNULBOT





OLIVE ETNOS
top class grade ●▲

mm 14(4) x 120/140/160 x 600-1500

Bevelled, smooth, Hydro-Lak

Cod. EOUÉBIN

*widths subject to availability

WHITE-WASHED OLIVE
top class grade ●▲

mm 14 (4) x 90 x 600-1000

Bevelled, smooth, UV oil matt

Cod. CFUSBOT



GREY OLIVE
top class grade ●▲

mm 14(4) x 90 x 600-1000

Bevelled, smooth, UV oil matt

Cod. CFUGBOT

BLACK OLIVE
top class grade ●▲

mm 14(4) x 90 x 600-1000

Bevelled, smooth, UV oil matt

Cod. CFUNBOT

CANALETTO WALNUT COVER
top class grade ●▲

mm 14(4) x 90 x 600-1200

Bevelled, gently brushed, UV oil matt

Cod. CNNCLOT

CANALETTO WALNUT ESPACE
top class grade ●▲

mm 14(4) x 140/190 x 800-2200

Bevelled, gently brushed, UV oil matt

Cod. ENNCLOT

CANALETTO WALNUT HERRINGBONE
top class grade ●▲
mm 14 (4) x 90 x 500-600
Bevelled, gently brushed, UV oil matt
cod. CSNCLOT

CANALETTO WALNUT CHEVRON
top class grade ●▲
mm 14 (4) x 90 x 500-600
Bevelled, gently brushed, UV oil matt
cod. CUNCLOT

TEAK ASIA BASELINE

top class grade ●▲

mm 10(3) x 120 x 700-1500

Bevelled, gently brushed, UV oil matt

Cod. CBTALOT

TEAK ASIA COVER

top class grade ●▲

mm 14(4) x 90 x 600-1200

Bevelled, gently brushed, UV oil matt

Cod. CNTALOT

TEAK ASIA ESPACE

top class grade ●▲

mm 14(4) x 140/190 x 800-2200

Bevelled, gently brushed, UV oil matt

Cod. ENTALOT

TEAK ASIA HERRINGBONE
top class grade ●▲

mm 14(4) x 90 x 500-600

Bevelled, gently brushed, UV oil matt

Cod. CSTALOT

TEAK ASIA CHEVRON
top class grade ●▲

mm 14(4) x 90 x 500-600

Bevelled, gently brushed, UV oil matt

Cod. CUTALOT





SPRUCE NUVOLA
natural grade ■

mm 16 (6) x 140/190/220 x 800-2200

Bevelled, original patina, Hydro-Lak

Cod. EOABTIN

SPRUCE TIERRA
natural grade ■

mm 16 (6) x 140/190/220 x 800-2200

Bevelled, original patina, walnut-stained, Hydro-Lak

Cod. EOATTIN

DECKING PLUS TEAK
top class grade ●▲

mm 22(4) x 120 x 800-2400

RAW *to be finished on site

Cod. DPTARGET

SOLID DECKING TEAK
top class grade ●▲

mm 19 x 120 x 800-2400

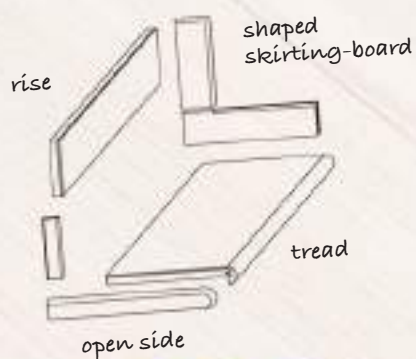
RAW *to be finished on site

Cod. DMTARGET



STAIRS

TREADS dimensions:
width max mm 300,
thickness mm 23,
length max mm 1200





SKIRTING BOARD

WHITE LACQUERED

smooth varnished, mm 13 x 40/80 x 2400,
 bullnose profile

- BIRILLU

WHITE LACQUERED

smooth varnished, mm 13 x 50/80 x 2400,
 Square profile

- BIRQLLU

ITALIAN WALNUT

smooth varnished, mm 13 x 40/80 x 2400,
 bullnose profile

- BINNLLU

ITALIAN WALNUT

matching lacquered finish, mm 13 x 40/80 x 2400,
 bullnose profile

- BINFLLU

CANALETTO WALNUT

smooth, lacquered, mm 13 x 40/80 x 2400,
 bullnose profile

- BINCLLU

TEAK

smooth, lacquered, mm 13 x 40/80 x 2400,
 bullnose profile

- BITBLLU

TEAK

smooth, lacquered, mm 13 x 50/80 x 2400,
 Square profile

- BITQLLU

OLIVE

smooth, lacquered, mm 13 x 40/80 x 2400,
 bullnose profile

- BIUILLU

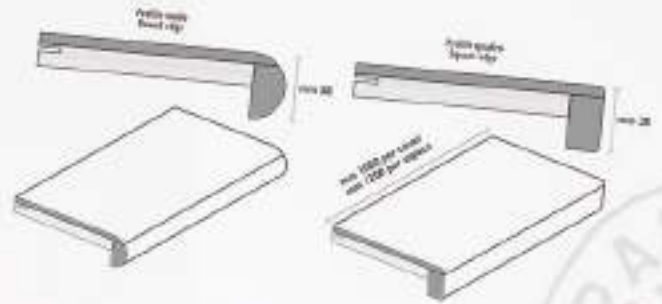
OLIVE

matching lacquered finish, mm 13 x 40/80 x 2400,
 bullnose profile

- BIUFLLU

STAIR NOSE
Square/round nosing

Cod. ACTEFSU



THRESHOLD

Cod. ACSEFSU







IMPORTANT

- 1) Store the product into a dry place with no temperature fluctuations. Some days before the installation the planks should be left in the room where they are about to be laid and given time to adjust.
- 2) Open the packaging carefully to avoid the damage of the planks. We recommend the disposal of packaging in accordance with current regulations.
- 3) Pay attention to sharp edges. Do not hit the planks to preserve the extreme precision of the joint system.
- 4) When laying the planks, we recommend the use of rubber-coated tools.
- 5) For a suitable installation, the screed must be dry, compact, smooth and without cracks and it may contain only 2.5% moisture at the very most. If these prerequisites are not met, do not proceed with laying the floor until proper adjustment treatments are carried out.
- 6) "Alberani Parketti" products should be preferably laid by glueing. Use only single or two-component polyurethane adhesives for glueing the planks.
- 7) Once the floor has been laid, humidity in the area has to be around 55% and the temperature kept at around 20-21°, to keep the structural features of the parquet.
- 8) Because of our strict quality control checks, our products are guaranteed if boxed: in the event of small defects, please report them promptly before the installation.



CLEANING PRODUCTS

Clean 1 kg
Daily washing

- PLCL



Mirror 1 kg
Extraordinary maintenance

- PLMI

Strong 1 kg
Professional use

- PLST



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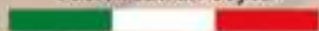


NOTES

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100% italian style



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